











Jim Lee—Chairman



David Beer Club Manager Treasurer



Jill Yates Membership Secretary Club Safety Officer



Robin Storkey



Julie Cundy



Cayley Parsons **Working Equitation** Representative



Lynne Watson -Club Secretary Newsletter Editor



Lara Squires— **Dressage Teams** and Fund Raising





a small friendly club based in the area around Worthing/Goring, affiliated to British Riding Clubs and part of Area 13. Spring 2018

## Welcome to the Spring edition of the GDRC Newsletter

The Club hit the ground running at the beginning of 2018 with the AGM, at the Clapham Village Hall in January, celebrating the successes and highlights of 2017. The meeting was not as well attended as previous years but there was a lively debate with the attending members about their ideas for ways forward for the club in 2018.

The local fundraising representative of the Kent and Sussex Air Ambulance gave an informative and entertaining presentation of the work and scope of the Air Ambulance, and we hope to be able to organise a longer presentation in the near future.

This was followed by the presentation of the trophies.

**Polly Flinders Senior Attendance Shield- Nicky Butcher Hac and Tac Junior Attendance Shield-Courtney Williams Douglas Fox Memorial Trophy-Most improved Senior- Graeme Burton** 

The Horses Head-Most Enthusiastic Member- Pat Parris The GDRC Supporters Trophy-Helper of the Year - Danielle Lee **Most Improved Dressage Senior- Caroline Hannam** The GDRC Senior Club Member of the year - Terri Yates The GDRC Junior Club Member of the year- Xaria Overy The GDRC Non Members Helper Shield- Heather Rawlinson-**Jones** 

**GDRC Show-Jumper of the Year- Amelia Jarrett Most Improved Dressage Junior - Xaria Overy** 



Graeme Burton-Most Improved Senior.



Pat Parris-Most enthusiastic member.



Danielle Lee- Helper of the year.



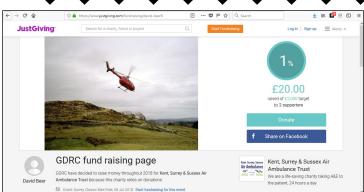
Caroline Hannam-Most Improved Dressage Senior.



Terri Yates—Senior Club Member of the Year



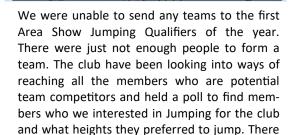
Xaria Overy-Most Improved Dressage Junior and Junior Club Member of the Year



Most of you will know by now that the Kent and Sussex Air Ambulance is the club's adopted charity this year. We have raised some money by selling cakes at a couple of the Dressage competitions and have had voluntary donations. But did you know that we also have a "Just Giving" page? You can find it here -

# https://www.justgiving.com/fundraising/davidbeer6

Do visit and support this life saving charity. Don't forget to Gift Aid it too— more money for the charity at no extra cost to you!



was an excellent response to the poll and we

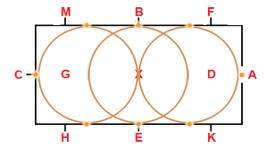
now have a data base of show jumping mem-

bers all ready for the next area qualifiers. The club really needs a Show Jumping Manager—someone with a passion for jumping and who would like to get involved with helping our members fulfil their jumping aspirations. Could you be that person? If you think you could, contact David Beer for an informal chat.



#### From the Dressage Judge's Box

I've enjoyed writing for the Judge during this winter's series. (I don't do winter dressage—I hate being cold!) It's fun to get to know the judges and to find that they are only human after all! They actually want us to do well when competing and I've learnt many tips from them which I now pass on to you the club members. In the previous issue we looked at what to wear to maximise marks. This time we are going to look at one of the aspects of riding accurately and how to use what we already know about the size of the area to help with that. As a beginner doing the Introductory A or B, (Walkand Trot) the accuracy of the circle is likely to be one of your first challenges. Intro A, for example, asks for 20 metre circles



at B, E and at C. So, if you remember that the arena for this test is 20 metres from one side to the other, it's easy to see that your circle has to touch the track on both sides of the arena if your circle begins at E or B and has to touch the track in three places if it starts at A or C.

Remember—there are no straight lines in a circle—so you only need to "touch" the track.

It's easy to see where you need to touch the track at E and B for a centre circle and at A or C and X for a circle at either end. It's more difficult to know where your circle should touch the track when riding at C or A, or where the edge should be when riding it from B or E. A top tip is, when practising at home, tie a piece of bailer twine, or stick a piece of duck tape to the fence 10 metres either side of B and E then you've got a visual clue where the edge of your circle should be whether riding it from either end or in the middle of the school.

Another issue that came up lots of times over the winter series was the "Halt, Immobilty, Salute". Sitting in the Judges box I've seen lots of "variations" of this manouver!

The point of the action is to show that your horse can halt, halt square, and stand still without fidgeting. The correctly executed salute is actually much simpler than many riders make it. Make sure your reins are in one hand, make sure your whip, if you're carrying one, is in the same hand as the reins, drop your free arm down straight down to your side, and nod just your head forward. If you move any other part of your body forward in a bow, you risk unbalancing you horse and causing a fidget. There is no rule at this level about which arm you drop in the salute.

#### Dates for your Diary

12th May Dressage Clinic with Yvonne Huber 13th May In Hand Horse Show 19th May GDRC Working Equitation training 26th May 26th May Biomechanics se xc clinic with Rachel Cargill 27th May Summer Dressage Series 27th May Clear Round Jumping 2nd/3rd Jun Area Horsetrials TBA Jun Working Equitation Training Rachael Cargill SJ Clinic 9th Jun 17th Jun Area SJ/Style jumping Summer Qualifier 24th June Summer Dressage Series 24th June Clear Round Jumping TBA July Working Equitation Training 1st July 7th July SJXC Area Summer Dressage & RT 15th July Open Showing Show 21st July xc clinic with Rachel Cargill 29th July Summer Dressage Series 29th July Clear Round Jumping TBA Aug Working Equitation Training 3rd/5th Aug BRC Horse Trials 12th Aug Rodd Brickwork SJXC 25th Aug Rachael Cargill SJ Clinic

Bridge House Castle Goring Wanley Hartfield Fairoaks Brinsbury Brinsbury Coombelands Wanley Castle Goring Brinsbury Brinsbury Wanley Castle Goring East Byshee Castle Goring Fairoaks Brinsbury Brinsbury Wanley Swallcliffe Park Castle Goring Brinsbury

# THE INCREDIBLES

If you have enjoyed entering a GDRC Event this year, these are the people you really need to thank. They have given up their time so that you can have a good one. So give it up for -

Danielle Lee Terri Yates Lisa Hilder Abi Jeffery Amelia Jeffery Mary Parsons Xaria Overy Caryll Overy Kate Sigournay Julia Watts Carol Rose Lara Squires

Molly Tupper Stephanie price Chrissi Wynne Ami Griffiths Daisy Griffiths Heather Hopkins Terri Germaine Liz Stern Amanda Gait Crescent Moore Maggie Williams Paula Newman

## Winter Dressage Champions

Class 1. BD Intro B. Juniors.

1st. Lauren Davis - Golden Girl

Class 1. BD Intro B. Seniors.

1st. Carol Smith - Snow Falcon

Class 1A. Intro to Canter.(2017). Juniors. 1st. Lucy Parks – Rose Liosin.

Class 1A. Intro to Canter.(2017). Seniors. 1st. Caryll Overy – Templedruid Getz

Class 2A. Prelim.1.

1st. Nicola Mayling – Murthwaite Ted's Lass

Class 2B. Prelim. 2. (open section).

1st. Holly Mayling - Clochanard Dusty

Class 3. Novice 24.

1st. Elizabeth Forbes – Rosie.

Class 4. Elementary 42.

1st. Corolyne Allen – Harristown Bear

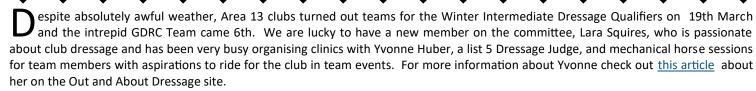
Class 5. Medium 71.

1st. Molly Tupper - Christopher Robin.









The mechanical horse sessions are held in Hartfield, East Sussex at a purpose built workshop housing two mechanical horses. Both simulators allow the rider to practice and develop their position and riding skills for dressage, flat work and jumping. One horse has three



speeds of trot and this allows the rider to practice both sitting and rising trot. The second simulator is a canter-gallop simulator with five speeds. Both models allow the rider to develop their position for both flatwork, jumping and fast work. Amelia Wilbourne is an Accredited Senior "Ride With Your Mind (RWYM™)" Biomechanics Coach and, as such, is able to help you organise your body to enable your horse perform at his best. To read more about Amelia and her little herd of mechanical horses, check out her web page at <a href="https://www.ameliawilbourn.co.uk">www.ameliawilbourn.co.uk</a>

