|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| GDRCIntro to Canter 2020 | 10 Excellent 9 Very Good 8 Good7 Fairly Good6 Satisfactory 5 Sufficient | 4 Not Sufficient3 Fairly Bad2 Bad 1 Very bad 0 Movement not performed  | RiderHorseShow Date Judge  |  |
| 1 | AC |  Enter at Working TrotTrack right | 10 |  |  |
| 2 | BE  | Turn rightTrack left | 10 |  |  |
| 3 | A-X | ½ 20m circle left | 10 |  |  |
| 4 |      XKAF FBM   | BetweenTransition to Working Canter leftWorking Canter | 10 |  |  |
| 5 | M-CCHE   | BetweenTransition to Working TrotWorking Trot | 10 |  |  |
| 6 | EB | Turn leftTrack right | 10 |  |  |
| 7 | A-X | ½ 20m circle right  | 10 |  |  |
| 8 | XFAKKEH   | BetweenTransition to Working Canter rightWorking Canter | 10 |  |  |
| 9 | H-C   | BetweenTransition to Working Trot | 10 |  |  |
| 10 | M | Medium walk | 10 |  |  |
| 11 | BK | Free Walk on a long rein | 10x2 |  |  |
| 12 | AX | Medium Walk Down Centre lineHalt, Salute | 10  |  |  |
| 13\_\_\_14 | **Rhythm****\_\_\_\_\_\_\_\_\_\_\_\_****Suppleness and contact** | **Correct footfalls. Regularity, suitable + consistent tempo.****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Relaxed mentally and physically, works from behind, over the back and through neck into a consistent elastic contact..** | 10 x 2\_\_\_\_\_\_\_10 x 2 | \_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 15 | **Impulsion and straightness** | **Forward thrust. Back supple.****Forehand in line with hindquarters on lines and curves.** | 10 x 2 |  |  |
| 16 | **Rider** | **Balance, straightness, correctness and effect of aids** | 10 x 2 |  |  |
| **Errors of course****1st 2 marks****2nd 4 marks****3rd 6 marks****4th Elimination** | **Total available marks** | **210** |  |  |
| **Total column 2** |  |  |  |
| **Deductions for error of course** |  |  |  |
| **Total marks** |  |  | **Judges Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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