|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| GDRC  Intro to Canter 2020 | | 10 Excellent 9 Very Good  8 Good  7 Fairly Good  6 Satisfactory  5 Sufficient | | 4 Not Sufficient  3 Fairly Bad  2 Bad  1 Very bad  0 Movement not performed | | | Rider  Horse  Show  Date  Judge | | |  |
| 1 | A C | | Enter at Working Trot  Track right | | 10 |  | |  |
| 2 | B  E | | Turn right  Track left | | 10 |  | |  |
| 3 | A-X | | ½ 20m circle left | | 10 |  | |  |
| 4 | XKAF  FBM | | Between  Transition to Working Canter left  Working Canter | | 10 |  | |  |
| 5 | M-C  CHE | | Between  Transition to Working Trot  Working Trot | | 10 |  | |  |
| 6 | E  B | | Turn left  Track right | | 10 |  | |  |
| 7 | A-X | | ½ 20m circle right | | 10 |  | |  |
| 8 | XFAK  KEH | | Between  Transition to Working Canter right  Working Canter | | 10 |  | |  |
| 9 | H-C | | Between  Transition to Working Trot | | 10 |  | |  |
| 10 | M | | Medium walk | | 10 |  | |  |
| 11 | BK | | Free Walk on a long rein | | 10x2 |  | |  |
| 12 | A  X | | Medium Walk Down Centre line  Halt, Salute | | 10 |  | |  |
| 13  \_\_\_  14 | **Rhythm**  **\_\_\_\_\_\_\_\_\_\_\_\_**  **Suppleness and contact** | | **Correct footfalls. Regularity, suitable + consistent tempo.**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Relaxed mentally and physically, works from behind, over the back and through neck into a consistent elastic contact..** | | 10 x 2  \_\_\_\_\_\_\_  10 x 2 | \_\_\_\_\_\_ | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 15 | **Impulsion and straightness** | | **Forward thrust. Back supple.**  **Forehand in line with hindquarters on lines and curves.** | | 10 x 2 |  | |  |
| 16 | **Rider** | | **Balance, straightness, correctness and effect of aids** | | 10 x 2 |  | |  |
| **Errors of course**  **1st 2 marks**  **2nd 4 marks**  **3rd 6 marks**  **4th Elimination** | | | **Total available marks** | | **210** |  | |  |
| **Total column 2** | |  |  | |  |
| **Deductions for error of course** | |  |  | |  |
| **Total marks** | |  |  | | **Judges Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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